



## MUSIC PLANNING GUIDE

This guide is to be returned no sooner than (2 Weeks) before Wedding Day via scan [djsnowmusic@gmail.com](mailto:djsnowmusic@gmail.com) or mailed to 500 Doncaster Dr. Irmo, SC 29063 (please take a photo for your records)

Any additional song changes must be placed on a new guide. (E-mail, text, calls, etc.) To guarantee the song choices are met. Please notate songs/links that have been sent electronically.

**Date of Wedding:** \_\_\_\_\_

**Venue Name:**

\_\_\_\_\_

**Venue Address:**

\_\_\_\_\_

**Start and Ending Times:**

CEREMONY: Location \_\_\_\_\_ (Start Time) \_\_\_\_\_ (End Time) \_\_\_\_\_

RECEPTION: Location \_\_\_\_\_ (Start Time) \_\_\_\_\_ (End Time ) \_\_\_\_\_

**Contact Names and Numbers:**

Bride Phone: \_\_\_\_\_

Groom Phone: \_\_\_\_\_

Contact on Day of Wedding (Name/Number): \_\_\_\_\_

Bride's Parents Names: \_\_\_\_\_

Groom's Parents Names: \_\_\_\_\_

**Purchased Add-ons** (uplighting, additional sound system, monogram projection, etc):  
 \_\_\_\_\_

**Preferred DJ Attire** (casual/cocktail/semi-formal/formal/black tie):  
 \_\_\_\_\_

Additional Notes \_\_\_\_\_

**Will the DJ be allowed to eat and drink at the reception?** Yes / No

**Music Selections**

Song as Wedding Party Enters Reception:  
 \_\_\_\_\_

Song as Couple Enters Reception (if different from above):  
 \_\_\_\_\_

**Introduction of Wedding Party Order (Bridesmaid and Groomsmen, etc.):**

\_\_\_\_\_ and \_\_\_\_\_

\_\_\_\_\_ and \_\_\_\_\_

\_\_\_\_\_ and \_\_\_\_\_

\_\_\_\_\_ and \_\_\_\_\_

\_\_\_\_\_ and \_\_\_\_\_

\_\_\_\_\_ and \_\_\_\_\_

\_\_\_\_\_ and \_\_\_\_\_

Introduction Title of Bride and Groom: \_\_\_\_\_

Couple's First Dance Song:  
 \_\_\_\_\_

Father/Daughter Dance: \_\_\_\_\_ (Father's Name  
 \_\_\_\_\_)

Mother/Son Dance: \_\_\_\_\_ (Mother's Name  
 \_\_\_\_\_)

Do you want to shorten these dances? Y/N

Miscellaneous Dances (Optional):

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Cake Cutting Song: \_\_\_\_\_

Bouquet Toss: \_\_\_\_\_

Garter Toss: \_\_\_\_\_

Last Dance: \_\_\_\_\_

Exit Song: \_\_\_\_\_

Cocktail Hour Requests (Keep in mind you likely will not hear these songs due to taking pictures):

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Reception Requests (Please notate which songs for which you **must have** played or **be present**):

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Keep the music squeaky clean? Y/N [Notes:](#)



**Who is giving toasts?**

NAME	RELATION

Who is saying the blessing? **Name:** \_\_\_\_\_ **Relation:**

\_\_\_\_\_

**Additional Notes/Venue Rules/Order of Events** (Entrances, Dances, Blessing, Dinner, Cake, Toasts, Bouquet/Garter, Send Off, etc):

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**CEREMONY MUSIC**

You do not have to use all of the listed sections of ceremony music. Every ceremony is different and can be tailored to your needs. Below are popular segments that are used frequently during a ceremony.

**Prelude** (Songs as guests are seated):

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**\*Seating of Family**

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**\*Wedding Party Processional**

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**Bride's Processional**

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**Interlude** (Unity Candle, etc. or N/A)

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**Recessional** (Happy music as Bride/Groom and Wedding Party Exit)

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**Postlude** (Exit of Guests)

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\*If you have a large amount/slow moving family or wedding party processional, you may need two or more songs.