

MUSIC PLANNING GUIDE

This guide is to be returned no sooner than (2 Weeks) before Wedding Day via scan djsnowmusic@gmail.com or mailed to 500 Doncaster Dr. Irmo, SC 29063 (please take a photo for your records).

Any additional song changes must be placed on a new guide. (E-mail, text, calls, etc.) To guarantee the song choices are met. Please notate songs/links that have been sent electronically.

| Date of Wedding: | | |
|-------------------------|--------------|-------------|
| Venue Name: | | |
| Venue Address: | | |
| Start and Ending Times: | | - |
| CEREMONY: Location | (Start Time) | (End Time) |
| RECEPTION: Location | (Start Time) | (End Time) |
| #1 Name: | | |
| #1 Parents' Names: | | |
| Instagram @· | | |
| mstagram e | | |

| Preferred DJ Attire (casual/cocktail/semi-formal/fo | | | | |
|--|-------------------|--|--|--|
| Additional Notes | | | | |
| Will the DJ be allowed to eat and drink at the reception? Yes / No | | | | |
| Music Selec | tions | | | |
| Song as Wedding Party Enters Reception: | | | | |
| Song as Couple Enters Reception (if different from above): | | | | |
| Introduction of Wedding Party Order (Bridesmaid and C | Groomsmen, etc.): | | | |
| and | | | | |
| Introduction Title of Bride and Groom: | | | | |
| Counte's First Dance Song. | | | | |
| Couple's First Dance Song: | | | | |
| Father/Daughter Dance: | | | | |
| Mother/Son Dance: | (Mother's Name) | | | |
| Do you want to shorten these dances? Y/N | | | | |

| Miscellaneous Dances (Optional): | | |
|--|--|------------|
| | | |
| Cake Cutting Song: | | |
| Bouquet Toss: | | |
| Garter Toss: | | |
| Last Dance: | | _ |
| Exit Song: | | _ |
| Who is giving toasts? | | |
| NAME | RELATION | |
| | | |
| | | |
| | | |
| | Relation : ents (Entrances, Dances, Blessing, Dinner, Cake | |
| Additional Notes/Venue Rules/Order of Eve | | |
| Additional Notes/Venue Rules/Order of Eve Bouquet/Garter, Send Off, etc): | | e, Toasts, |
| Additional Notes/Venue Rules/Order of Eve Bouquet/Garter, Send Off, etc): | ents (Entrances, Dances, Blessing, Dinner, Cake | e, Toasts, |
| Additional Notes/Venue Rules/Order of Eve Bouquet/Garter, Send Off, etc): | ents (Entrances, Dances, Blessing, Dinner, Cake | e, Toasts, |
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| Cocktail Hour Requests (Keep in mind yo | u likely will not h | ear these songs du | e to taking pictures): |
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| Reception Requests (Please notate which s | songs for which y | ou must have play | yed or be present): |
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| DO NOT PLAY: | | | |
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| Keep the music squeaky clean? Y/N | | | |
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| Notes: | | | |

CEREMONY MUSIC

You do not have to use all of the listed sections of ceremony music. Every ceremony is different and can be tailored to your needs. Below are popular segments that are used frequently during a ceremony. **Prelude** (Songs as guests are seated): *Seating of Family *Wedding Party Processional **Bride's Processional Interlude** (Unity Candle, etc. or N/A) **Recessional** (Happy music as Bride/Groom and Wedding Party Exit) Postlude (Exit of Guests)

*If you have a large amount/slow moving family or wedding party processional, you may need two or more songs.